

# MASTER SIN

The Alchemist of Crime  
"I take the long view."



Real Name Sin Bayan  
Player NPC  
Origin Zenith  
Archetype Calculator

Team Affiliation Jade Moon Society  
Base of Operations Korea  
Range of Operations Global  
Nationality Korean

Hair Black  
Eyes Brown  
Height 5' 5"  
Weight 125 lbs.

Gender Cis Male  
Sexuality Asexual

## ATTRIBUTES

<b>Agility</b>	<b>4</b>	
<b>Brawn</b>	<b>3</b>	
<b>Endurance</b>	<b>6</b>	
<b>Presence</b>	<b>6</b>	
<b>Reason</b>	<b>7</b>	
<b>Power Level</b>	<b>6</b>	
<b>Plot Points</b>	<b>1</b>	

Normal Lift: 120 kg (heavy adult)  
Max Lift: 260 kg (large brown bear)  
Throws (25 kg): 5 m

## POWERS

### Alteration Resistance

Constant

### Damage Resistance

Constant Adept at avoiding attacks

### Environmental Immunity

Constant

### Immortality

Constant

### Mental Resistance

Constant

### Regeneration

Standard

### Super-reason

Constant

## MOTIVATIONS & COMPLICATIONS

Control: The character detests the chaos of human society, and seeks to impose order.  
Subtlety: The character seeks to achieve their goals without attracting attention.

## SKILLS

Athletics  
Close Combat  
Computing  
Deception  
Diplomacy  
Engineering  
Investigation  
Manipulation  
Medicine  
Mental Combat  
Perception  
Ranged Combat  
Science  
Stealth

## GIFTS

Connected  
Headquarters  
Leadership  
Linguist  
Master Plan  
Minions  
Wealthy

## NOTES

## EQUIPMENT

Light Ballistic Vest (PL 1) (concealable)  
Sword (PL 2)  
Cell Phone (PL 1)  
Flashlight (PL 1)  
Multi-tool (PL 1)

## MOVEMENT

	Base Move	Double Move	All-out Move
Run	13 m	26 m	78 m (47 km/h)
Swim	4 m	8 m	24 m (14 km/h)
Jump	2 m		

Base Character Points 75      Unspent Experience 0  
Total Experience Points 0      Spent Experience 0  
Character Points Spent 75      Total Character Points 75

Attributes 47 + Skills 14 + Gifts 7 + Powers 7 = 75 / 75

## OPPOSED ROLLS

### Attacker (Action Total)

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Close Combat (Brawn)
Ranged Combat (Agility)
Mental Combat (Power Level)
etc.

vs

### Defender (Target Number)

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Close Combat (Brawn)
Ranged Combat (Agility)
Mental Combat (Presence)
etc.

## UNOPPOSED ROLLS

### Action Total

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Culture (Reason)
Finesse (Agility)
Performance (Presence)
etc.

vs

### Target Number

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Difficulty Value (DV)
3 Moderately difficult
6 Remarkably difficult
9 Extremely difficult
12 Inconceivable!

## ATTACK BONUSES AND PENALTIES

Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails
Attacker can't perceive defender in ranged combat	Attack fails
Attacker can't perceive defender in close combat	Penalty die
Attacker is attempting to disarm the defender	Penalty die
Attacker is distracted	Penalty die
Attacker is restrained	Penalty die
Attacker is making a double move (running)	Penalty die
Attacker is surprised	Penalty die
Attacker is using a sweep attack	Penalty die
Attacker is using a two-handed weapon with one hand	Penalty die
Target is beyond effective range of the weapon	Penalty die
Attacker is charging the defender	Bonus die

## DEFENSE BONUSES AND PENALTIES

Circumstance	Modifier
Defender is distracted	Penalty die
Defender is prone in close combat	Penalty die
Defender is restrained	Penalty die
Defender is surprised	Penalty die
Defender can't perceive attacker	Penalty die
Defender has cover	Bonus die
Defender is prone in ranged combat	Bonus die
Defender is making a double move (running)	Bonus die
Defender is making an all-out move (sprinting)	Bonus die

## SPENDING A PLOT POINT

<b>Bonus Die</b>	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.
<b>Escape</b>	Spending a plot point allows the character to immediately break free of a grapple or a lasting power such as Dazzle, Mind Control, or Telekinesis.
<b>Inspiration</b>	Spending a plot point grants the character an intuitive leap: the player receives a hint from the GM on what to do next.
<b>Power Stunt</b>	Spending a plot point permits the character to use a power they do not have.
<b>Rally</b>	Spending a plot point allows a character to rally and immediately recover half of the Endurance they have lost.
<b>Retcon</b>	Spending a plot point allows the player to change the past in some way that supports the current needs of the plot.
<b>Surge</b>	Spending a plot point increases one of the character's attributes by one for one round.

## ACTIONS

<b>On Your Turn</b>	One <b>move action</b> One <b>standard action</b> As many <b>quick actions</b> as the GM deems reasonable
<b>Any Time</b>	As many <b>free actions</b> as the GM deems reasonable As many <b>reactions</b> as the GM deems reasonable

## DIFFICULTY VALUE

<b>— Routine</b>	Perform a familiar task under ordinary conditions
<b>3 Moderately difficult</b>	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
<b>6 Remarkably difficult</b>	Perform an unfamiliar task under hostile conditions
<b>9 Extremely difficult</b>	Perform an esoteric task under ordinary conditions
<b>12 Inconceivable!</b>	Perform an esoteric task under hostile conditions