

# GRIMKNIGHT

Ominous protector of Manhattan

"This is MY city."



**Real Name** Diggory "Diggs" Tyler  
**Player** NPC  
**Origin** Gifted  
**Archetype** Shadow

**Team Affiliation** Spookshow  
**Base of Operations** New York, NY, USA  
**Range of Operations** Local/Interplanetary with team  
**Nationality** American

**Hair** Bald (Brown)  
**Eyes** Brown  
**Height** 173 cm (5' 8")  
**Weight** 87 kg (192 lbs)

**Gender** Cis Male  
**Sexuality** Heterosexual

## ATTRIBUTES

|                    |          |  |
|--------------------|----------|--|
| <b>Agility</b>     | <b>3</b> |  |
| <b>Brawn</b>       | <b>3</b> |  |
| <b>Endurance</b>   | <b>5</b> |  |
| <b>Presence</b>    | <b>4</b> |  |
| <b>Reason</b>      | <b>3</b> |  |
| <b>Power Level</b> | <b>5</b> |  |

Max Range: 100 m  
 Max Area: 10 m radius

### Plot Points **1**

Normal Lift: 17 t (Polaris missile)  
 Max Lift: 55 t (loaded tanker truck)  
 Throws (25 kg): 1,100 m

## MOTIVATIONS & COMPLICATIONS

**Justice:** The character seeks to ensure that misdeeds are met with appropriate punishment.

**Pragmatism:** The character believes that practical accomplishments are more important than ideas and philosophies.

**Enemy:** Organized crime families have good reason to hate Grimknight.

**Uncontrolled Power:** Power Level 4 during the day; Power Level 5 at night.

## POWERS

### Alteration Resistance

Constant, Self-only

### Bulletproof

Constant, Self-only  
 Only at night

### Damage Resistance

Constant, Self-only

### Night Vision

Free action, Self-only

### Strike

Standard action, Hand-to-hand, Normal

### Super-lifting

Constant, Self-only

### Super-presence

Constant, Self-only

### Super-teleportation

Move action, Self-only  
 Mantle of Arawn

### Teleportation

Move action, Self-only  
 Mantle of Arawn

### Mass Teleportation

Move action, Self-only, Area  
 Mantle of Arawn

## EQUIPMENT

Binoculars, Pocket Size (PL 1)  
 Cell Phone (PL 1)  
 Concealed Microphone (PL 1)  
 Covert Surveillance Device (PL 1)  
 Covert Tracking Device (PL 2)  
 Digital Recorder, Micro (PL 1)  
 Flashlight (PL 1)  
 Handcuffs (PL 4)  
 Radio (PL 2)

## SKILLS

Deception  
 Diplomacy  
 Hand-to-hand Combat  
 Investigation (+)  
 Manipulation  
 Perception  
 Stealth (+)

## GIFTS

Connected  
 Hard Target  
 Utility Belt

## MOVEMENT

|                 | Base Move | Double Move | All-out Move   |
|-----------------|-----------|-------------|----------------|
| <b>Run</b>      | 7 m       | 14 m        | 42 m (25 km/h) |
| <b>Swim</b>     | 3 m       | 6 m         | 18 m (11 km/h) |
| <b>Jump</b>     | 2 m       |             |                |
| <b>Teleport</b> | 1,300 m   | 2,600 m     | 4,700 km       |

Base Character Points 50      Unspent Experience 0  
 Total Experience Points 0      Spent Experience 0  
 Character Points Spent 50      Total Character Points 50

Attributes 28 + Skills 9 + Gifts 3 + Powers 10 + Modifiers 0 = 50 / 50

## OPPOSED ROLLS

### Attacker (Action Total)

| Dice                                     | plus | Skill (Attribute)                   |
|--|------|-------------------------------------|
| 1d6 Unskilled                            |      | Hand-to-hand Combat (Brawn)         |
| 2d6 Skilled                              |      | Ranged Combat (Agility)             |
| 2d6 Has Expertise<br>(Re-roll 1s and 2s) |      | Mental Combat (Power Level)<br>etc. |

### Defender (Target Number)

| Dice                                     | plus | Skill (Attribute)                |
|--|------|----------------------------------|
| 1d6 Unskilled                            |      | Hand-to-hand Combat (Brawn)      |
| 2d6 Skilled                              |      | Ranged Combat (Agility)          |
| 2d6 Has Expertise<br>(Re-roll 1s and 2s) |      | Mental Combat (Presence)<br>etc. |

## UNOPPOSED ROLLS

### Action Total

| Dice                                     | plus | Skill (Attribute)              |
|--|------|--------------------------------|
| 1d6 Unskilled                            |      | Culture (Reason)               |
| 2d6 Skilled                              |      | Finesse (Agility)              |
| 2d6 Has Expertise<br>(Re-roll 1s and 2s) |      | Performance (Presence)<br>etc. |

### Target Number

| Dice                                     | plus | Difficulty Value (DV) |
|--|------|-----------------------|
| 1d6 Unskilled                            | 3    | Moderately difficult  |
| 2d6 Skilled                              | 6    | Remarkably difficult  |
| 2d6 Has Expertise<br>(Re-roll 1s and 2s) | 9    | Extremely difficult   |
|  | 12   | Inconceivable!        |

## ATTACK BONUSES AND PENALTIES

| Circumstance  | Modifier     |
|---|--------------|
| Attacker is making an all-out move (sprinting)          | Attack fails |
| Attacker can't perceive defender in ranged combat       | Attack fails |
| Attacker can't perceive defender in hand-to-hand combat | Penalty die  |
| Attacker is attempting to disarm the defender           | Penalty die  |
| Attacker is distracted                                  | Penalty die  |
| Attacker is restrained                                  | Penalty die  |
| Attacker is making a double move (running)              | Penalty die  |
| Attacker is surprised                                   | Penalty die  |
| Attacker is using a sweep attack                        | Penalty die  |
| Attacker is using a two-handed weapon with one hand     | Penalty die  |
| Target is beyond effective range of the weapon          | Penalty die  |
| Attacker is charging the defender                       | Bonus die    |

## DEFENSE BONUSES AND PENALTIES

| Circumstance                                   | Modifier    |
|--|-------------|
| Defender is distracted                         | Penalty die |
| Defender is prone in hand-to-hand combat       | Penalty die |
| Defender is restrained                         | Penalty die |
| Defender is surprised                          | Penalty die |
| Defender can't perceive attacker               | Penalty die |
| Defender has cover                             | Bonus die   |
| Defender is prone in ranged combat             | Bonus die   |
| Defender is making a double move (running)     | Bonus die   |
| Defender is making an all-out move (sprinting) | Bonus die   |

## ACTIONS

|                     |   |
|---------------------|---|
| <b>On Your Turn</b> | One <b>move action</b><br>One <b>standard action</b><br>As many <b>quick actions</b> as the GM deems reasonable |
| <b>Any Time</b>     | As many <b>free actions</b> as the GM deems reasonable  |

## SPENDING A PLOT POINT

|                    |  |
|--------------------|--|
| <b>Bonus Die</b>   | Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled. |
| <b>Escape</b>      | Spending a plot point allows the character to immediately break free of a grapple or a lasting power such as Dazzle, Mind Control, or Telekinesis.   |
| <b>Inspiration</b> | Spending a plot point grants the character an intuitive leap: the player receives a hint from the GM on what to do next.                             |
| <b>Power Stunt</b> | Spending a plot point permits the character to use a power they do not have.   |
| <b>Rally</b>       | Spending a plot point allows a character to rally and immediately recover half of the Endurance they have lost.                                      |
| <b>Retcon</b>      | Spending a plot point allows the player to change the past in some way that supports the current needs of the plot.                                  |
| <b>Surge</b>       | Spending a plot point increases one of the character's attributes by one for one round.  |

## DIFFICULTY VALUE

|                               |   |
|-------------------------------|---|
| — <b>Routine</b>              | Perform a familiar task under ordinary conditions   |
| <b>3 Moderately difficult</b> | Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions |
| <b>6 Remarkably difficult</b> | Perform an unfamiliar task under hostile conditions   |
| <b>9 Extremely difficult</b>  | Perform an esoteric task under ordinary conditions  |
| <b>12 Inconceivable!</b>      | Perform an esoteric task under hostile conditions   |