# **TICKTOCKMAN**

#### The Master Of Time

"Repent, harlequins!"

Player NPC
Origin Equipped
Archetype Elemental

Real Name Gerald Gearman

Team Affiliation Solo

Base of Operations New Orleans, LA, USA

Range of Operations National

Nationality American

Eyes Brown

Height 178 cm (5' 10")

Weight 82 kg (180 lbs)

Hair Brown

Gender Cis Male
Sexuality Heterosexual

ATTRIBUTES		
Agility	3	
Brawn	2	
Endurance	3	
Presence	3	
Reason	4	
Power Level	7	

Max Range: 1 km Max Area: 100 m radius

### Plot Points

Normal Lift: 55 kg (pony keg of beer) Max Lift: 120 kg (heavy adult) Throws (25 kg): 2 m

## MOTIVATIONS & COMPLICATIONS

Control: The character detests the chaos of human society, and seeks to impose order.

Vengeance: The character seeks revenge for some past wrong done to them or their loved ones.

### **Danger Sense**

Free action, Self-only Probability prediction

#### **Duplication**

Quick action, Self-only
Temporal "glitch"; 125 duplicates

#### **Extra Actions**

Quick action, Self-only

#### **Force Field**

Quick action, Self-only

#### Haste

Standard action, Self-only x1,250 multiplier

#### Intangibility

Quick action, Self-only
"Out of phase" with the timestream

#### Regeneration

Standard action, Self-only

#### **Strike**

**Powers** 

Standard action, Hand-to-hand, Normal Compressed-time punch

#### Super-reason

Constant, Self-only

#### **Super-running**

Move action, Self-only

# EQUIPMENT SKILLS GIFTS

Cell Phone (PL 1) Commlink (PL 1)

Computing
Engineering (+)
Finesse
Hand-to-hand Combat
Investigation
Perception
Ranged Combat
Science

Master Plan Minions Pro From Dover: Methods engineering

### **MOVEMENT**

	Base Move	Double Move	All-out Move
Run	13 km	26 km	78 km (47,000 km/h)
Swim	3 m	6 m	18 m (11 km/h)
Jump	1 m		

Base Character Points 50 Unspent Experience 0

Total Experience Points 0 Spent Experience 0

Character Points Spent 50 Total Character Points 50

Attributes 28 + Skills 9 + Gifts 3 + Powers 10 + Modifiers 0 = 50 / 50

# **OPPOSED ROLLS**

## **Attacker (Action Total)**

**Action Total** 

### **Defender (Target Number)**

Dic	e plus	Skill (Attribute)	vs	Dice	plus	Skill (Attribute)
1d6	Unskilled	Hand-to-hand Combat (Brawn)		1d6 Unskilled		Hand-to-hand Combat (Brawn)
2d6	Skilled	Ranged Combat (Agility)		2d6 Skilled		Ranged Combat (Agility)
	Has Expertise	Mental Combat (Power Level)		2d6 Has Expertise		Mental Combat (Presence)
	(Re-roll 1s and 2s) etc. (Re-rol		(Re-roll 1s and 2	Re-roll 1s and 2s)	etc.	

# **UNOPPOSED ROLLS**

	Actio						
Dice	plus	Skill (Attribute)	vs	Dice	plus	Dif	ficulty Value (DV)
1d6 Unskille	ed	Culture (Reason)		1d6 Uns	killed	3	Moderately difficult
2d6 Skilled		Finesse (Agility)		2d6 Skill	ed	6	Remarkably difficult
2d6 Has Ex		Performance (Presence)			Expertise	9	Extremely difficult
(Re-roll	1s and 2s)	etc		(Re-	roll 1s and 2s)	12	Inconceivablel

# ATTACK BONUSES AND PENALTIES

# DEFENSE BONUSES AND PENALTIES

Target Number

Circumstance	Modifier	Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails	Defender is distracted	Penalty die
Attacker can't perceive defender in ranged combat	Attack fails	Defender is prone in hand-to-hand combat	Penalty die
Attacker can't perceive defender in hand-to-hand combat	Penalty die	Defender is restrained  Defender is surprised	Penalty die Penalty die
Attacker is attempting to disarm the defender Attacker is distracted	Penalty die Penalty die	Defender can't perceive attacker	Penalty die
Attacker is restrained	Penalty die	Defender has cover	Bonus die
Attacker is making a double move (running)	Penalty die	Defender is prone in ranged combat	Bonus die
Attacker is surprised	Penalty die	Defender is making a double move (running)	Bonus die
Attacker is using a sweep attack	Penalty die	Defender is making an all-out move (sprinting)	Bonus die
Attacker is using a two-handed weapon with one hand	Penalty die		
Target is beyond effective range of the weapon	Penalty die	Actions	

Spending A Plot Point			As many <b>quick actions</b> as the GM deems reasonable	
Bonus Die	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.	Any Time	As many <b>free actions</b> as the GM deems reasonable	
Escape	Spending a plot point allows the character to immediately		DIFFICULTY VALUE	

Bonus die

Escape	Spending a plot point allows the character to immediately
<b></b>	break free of a grapple or a lasting power such as Dazzle,

Mind Control, or Telekinesis.

Attacker is charging the defender

Spending a plot point grants the character an intuitive leap: Inspiration the player receives a hint from the GM on what to do next.

Spending a plot point permits the character to use a power **Power Stunt** they do not have.

Spending a plot point allows a character to rally and Rally immediately recover half of the Endurance they have lost.

Spending a plot point allows the player to change the past in Retcon some way that supports the current needs of the plot.

Spending a plot point increases one of the character's Surge attributes by one for one round.

— Routine	Perform a familiar task under ordinary conditions
3 Moderately difficult	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
6 Remarkably difficult	Perform an unfamiliar task under hostile conditions
9 Extremely difficult	Perform an esoteric task under ordinary conditions
12 Inconceivable!	Perform an esoteric task under hostile conditions

One move action

One standard action

**On Your Turn**