

# BLUESHIFT

## Speedster martial artist

"Pay attention. A lot will happen in the next few seconds."



**Real Name** Jeanette de Vries  
**Player** NPC  
**Origin** Gifted  
**Archetype** Rocket

**Team Affiliation** Shadow Watch  
**Base of Operations** Chicago, IL, USA  
**Range of Operations** National  
**Nationality** American

**Hair** Black  
**Eyes** Blue  
**Height** 173 cm (5' 8")  
**Weight** 58 kg (127 lbs)

**Gender** Cis Female  
**Sexuality** Bisexual

## ATTRIBUTES

<b>Agility</b>	<b>5</b>	
<b>Brawn</b>	<b>3</b>	
<b>Endurance</b>	<b>5</b>	
<b>Presence</b>	<b>3</b>	
<b>Reason</b>	<b>2</b>	
<b>Power Level</b>	<b>5</b>	
<b>Plot Points</b>	<b>1</b>	

Normal Lift: 120 kg (heavy adult)  
Max Lift: 260 kg (large brown bear)  
Throws (25 kg): 5 m

## POWERS

- Damage Resistance**  
Constant Adept at avoiding attacks
- Super-reason**  
Constant
- Detect Damage Resistance**  
Standard Tactical Visor
- Super-running**  
Move
- Extra Actions**  
Quick
- Haste**  
Standard x320 multiplier
- Radio Communication**  
Free Tactical Visor
- Regeneration**  
Standard
- Super-agility**  
Constant

## MOTIVATIONS & COMPLICATIONS

**Pragmatism:** The character believes that practical accomplishments are more important than ideas and philosophies.  
**Rebellion:** The character doesn't fit into the larger society.  
**Enemy:** Blueshift is still hunted by Project Genesis, and not everyone has forgiven her criminal past.  
**Outsider:** Blueshift's unease around normal people is often taken as disdain.

## SKILLS

- Athletics
- Close Combat (+)
- Investigation
- Perception
- Ranged Combat
- Stealth
- Survival

## GIFTS

- Elusive
- Lightning Strike
- Master Plan
- Team Player

## NOTES

## EQUIPMENT

- Cell Phone (PL 1)
- Multi-tool (PL 1)

## MOVEMENT

	Base Move	Double Move	All-out Move
Run	13 km	26 km	78 km (47,000 km/h)
Swim	7 m	14 m	42 m (25 km/h)
Jump	2 m		

Base Character Points 50      Unspent Experience 0  
Total Experience Points 0      Spent Experience 0  
Character Points Spent 50      Total Character Points 50

Attributes 29 + Skills 8 + Gifts 4 + Powers 9 = 50 / 50

## OPPOSED ROLLS

### Attacker (Action Total)

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Close Combat (Brawn)
Ranged Combat (Agility)
Mental Combat (Power Level)
etc.

vs

### Defender (Target Number)

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Close Combat (Brawn)
Ranged Combat (Agility)
Mental Combat (Presence)
etc.

## UNOPPOSED ROLLS

### Action Total

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Culture (Reason)
Finesse (Agility)
Performance (Presence)
etc.

vs

### Target Number

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Difficulty Value (DV)
3 Moderately difficult
6 Remarkably difficult
9 Extremely difficult
12 Inconceivable!

## ATTACK BONUSES AND PENALTIES

Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails
Attacker can't perceive defender in ranged combat	Attack fails
Attacker can't perceive defender in close combat	Penalty die
Attacker is attempting to disarm the defender	Penalty die
Attacker is distracted	Penalty die
Attacker is restrained	Penalty die
Attacker is making a double move (running)	Penalty die
Attacker is surprised	Penalty die
Attacker is using a sweep attack	Penalty die
Attacker is using a two-handed weapon with one hand	Penalty die
Target is beyond effective range of the weapon	Penalty die
Attacker is charging the defender	Bonus die

## DEFENSE BONUSES AND PENALTIES

Circumstance	Modifier
Defender is distracted	Penalty die
Defender is prone in close combat	Penalty die
Defender is restrained	Penalty die
Defender is surprised	Penalty die
Defender can't perceive attacker	Penalty die
Defender has cover	Bonus die
Defender is prone in ranged combat	Bonus die
Defender is making a double move (running)	Bonus die
Defender is making an all-out move (sprinting)	Bonus die

## SPENDING A PLOT POINT

<b>Bonus Die</b>	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.
<b>Escape</b>	Spending a plot point allows the character to immediately break free of a grapple or a lasting power such as Dazzle, Mind Control, or Telekinesis.
<b>Inspiration</b>	Spending a plot point grants the character an intuitive leap: the player receives a hint from the GM on what to do next.
<b>Power Stunt</b>	Spending a plot point permits the character to use a power they do not have.
<b>Rally</b>	Spending a plot point allows a character to rally and immediately recover half of the Endurance they have lost.
<b>Retcon</b>	Spending a plot point allows the player to change the past in some way that supports the current needs of the plot.
<b>Surge</b>	Spending a plot point increases one of the character's attributes by one for one round.

## ACTIONS

<b>On Your Turn</b>	One <b>move action</b> One <b>standard action</b> As many <b>quick actions</b> as the GM deems reasonable
<b>Any Time</b>	As many <b>free actions</b> as the GM deems reasonable As many <b>reactions</b> as the GM deems reasonable

## DIFFICULTY VALUE

<b>— Routine</b>	Perform a familiar task under ordinary conditions
<b>3 Moderately difficult</b>	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
<b>6 Remarkably difficult</b>	Perform an unfamiliar task under hostile conditions
<b>9 Extremely difficult</b>	Perform an esoteric task under ordinary conditions
<b>12 Inconceivable!</b>	Perform an esoteric task under hostile conditions