

# WIDOW

## Super-strong web-spinning acrobat

"Consider yourself lucky. I could have done much worse than web you to a streetlight."

**Real Name** Charlotte McCoy  
**Player** NPC  
**Origin** Alien  
**Archetype** Sword

**Team Affiliation** Shadow Watch  
**Base of Operations** Chicago, IL, USA  
**Range of Operations** Local/National with team  
**Nationality** American

**Hair** White (Brown)  
**Eyes** White (Blue)  
**Height** 173 cm (5' 8")  
**Weight** 67 kg (148 lbs)



**Gender** Cis Female  
**Sexuality** Homosexual

## ATTRIBUTES

<b>Agility</b>	<b>5</b>	<div><div></div><div></div><div></div><div></div><div></div></div>
<b>Brawn</b>	<b>4</b>	<div><div></div><div></div><div></div><div></div></div>
<b>Endurance</b>	<b>4</b>	<div><div></div><div></div><div></div><div></div></div>
<b>Presence</b>	<b>2</b>	<div><div></div><div></div></div>
<b>Reason</b>	<b>2</b>	<div><div></div><div></div></div>
<b>Power Level</b>	<b>5</b>	<div><div></div><div></div><div></div><div></div><div></div></div>

Normal Lift: 55 t (loaded tanker truck)  
Max Lift: 170 t (locomotive)  
Throws (25 kg): 3,500 m

Max Range: 100 m  
Max Area: 10 m radius

## MOTIVATIONS & COMPLICATIONS

**Audacity:** The character is an adrenaline junkie driven by a desire to experience thrills and risk.

**Justice:** The character seeks to ensure that misdeeds are met with appropriate punishment.

**Enemy:** Charlotte may be mistaken for the infamous Scarlet Spider, the previous host for the extraterrestrial nanotech.

## POWERS

### Clinging

Free action, Self-only  
Only while "in costume"

### Damage Resistance

Constant, Self-only  
Only while "in costume"

### Danger Sense

Free action, Self-only

### Environmental Immunity

Constant, Self-only  
Only while "in costume"

### Flight

Move action, Self-only  
Swinging

### Hold

Standard action, Ranged, Special  
Nanomesh "webbing"

### Night Vision

Free action, Self-only  
Only while "in costume"

### Radio Communication

Free action, Self-only

### Speak With Objects

Standard action, Self-only  
Computers only; must touch

### Strike

Standard action, Hand-to-hand, Normal  
Only while "in costume"

### Super-agility

Constant, Self-only  
Only while "in costume"

### Super-lifting

Constant, Self-only  
Only while "in costume"

## EQUIPMENT

Commlink (PL 1)  
Covert Tracking Device (PL 2)  
Digital Camera, Micro (PL 1)

## SKILLS

Athletics  
Computing  
Culture  
Hand-to-hand Combat (+)  
Investigation  
Perception  
Ranged Combat  
Science

## GIFTS

Quick Change

## MOVEMENT

	Base Move	Double Move	All-out Move
<b>Run</b>	40 m	80 m	240 m (140 km/h)
<b>Swim</b>	7 m	14 m	42 m (25 km/h)
<b>Jump</b>	5 m		
<b>Fly</b>	40 m	80 m	240 m (140 km/h)

Base Character Points 50      Unspent Experience 0  
Total Experience Points 0      Spent Experience 0  
Character Points Spent 50      Total Character Points 50  
Attributes 28 + Skills 9 + Gifts 1 + Powers 12 + Modifiers 0 = 50 / 50

## OPPOSED ROLLS

### Attacker (Action Total)

### Defender (Target Number)

Dice	plus	Skill (Attribute)	vs	Dice	plus	Skill (Attribute)
1d6	Unskilled	Hand-to-hand Combat (Brawn)		1d6	Unskilled	Hand-to-hand Combat (Brawn)
2d6	Skilled	Ranged Combat (Agility)		2d6	Skilled	Ranged Combat (Agility)
2d6	Has Expertise (Re-roll 1s and 2s)	Mental Combat (Power Level) etc.		2d6	Has Expertise (Re-roll 1s and 2s)	Mental Combat (Presence) etc.

## UNOPPOSED ROLLS

### Action Total

### Target Number

Dice	plus	Skill (Attribute)	vs	Dice	plus	Difficulty Value (DV)
1d6	Unskilled	Culture (Reason)		1d6	Unskilled	3 Moderately difficult
2d6	Skilled	Finesse (Agility)		2d6	Skilled	6 Remarkably difficult
2d6	Has Expertise (Re-roll 1s and 2s)	Performance (Presence) etc.		2d6	Has Expertise (Re-roll 1s and 2s)	9 Extremely difficult 12 Inconceivable!

## ATTACK BONUSES AND PENALTIES

Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails
Attacker can't perceive defender in ranged combat	Attack fails
Attacker can't perceive defender in hand-to-hand combat	Penalty die
Attacker is attempting to disarm the defender	Penalty die
Attacker is distracted	Penalty die
Attacker is restrained	Penalty die
Attacker is making a double move (running)	Penalty die
Attacker is surprised	Penalty die
Attacker is using a sweep attack	Penalty die
Attacker is using a two-handed weapon with one hand	Penalty die
Target is beyond effective range of the weapon	Penalty die
Attacker is charging the defender	Bonus die

## DEFENSE BONUSES AND PENALTIES

Circumstance	Modifier
Defender is distracted	Penalty die
Defender is prone in hand-to-hand combat	Penalty die
Defender is restrained	Penalty die
Defender is surprised	Penalty die
Defender can't perceive attacker	Penalty die
Defender has cover	Bonus die
Defender is prone in ranged combat	Bonus die
Defender is making a double move (running)	Bonus die
Defender is making an all-out move (sprinting)	Bonus die

## SPENDING A PLOT POINT

<b>Bonus Die</b>	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.
<b>Escape</b>	Spending a plot point allows the character to immediately break free of a grapple or a lasting power such as Dazzle, Mind Control, or Telekinesis.
<b>Inspiration</b>	Spending a plot point grants the character an intuitive leap: the player receives a hint from the GM on what to do next.
<b>Power Stunt</b>	Spending a plot point permits the character to use a power they do not have.
<b>Rally</b>	Spending a plot point allows a character to rally and immediately recover half of the Endurance they have lost.
<b>Retcon</b>	Spending a plot point allows the player to change the past in some way that supports the current needs of the plot.
<b>Surge</b>	Spending a plot point increases one of the character's attributes by one for one round.

## ACTIONS

<b>On Your Turn</b>	One <b>move action</b> One <b>standard action</b> As many <b>quick actions</b> as the GM deems reasonable
<b>Any Time</b>	As many <b>free actions</b> as the GM deems reasonable

## DIFFICULTY VALUE

<b>— Routine</b>	Perform a familiar task under ordinary conditions
<b>3 Moderately difficult</b>	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
<b>6 Remarkably difficult</b>	Perform an unfamiliar task under hostile conditions
<b>9 Extremely difficult</b>	Perform an esoteric task under ordinary conditions
<b>12 Inconceivable!</b>	Perform an esoteric task under hostile conditions