

MARTHA JOHNSTON

Mayor Of Terminus

"Everyone builds their world in their own image."

Real Name Martha Johnston

Player NPC

Origin Natural

Archetype Hammer

Team Affiliation Terminus

Base of Operations Atlanta, GA, USA

Range of Operations Local

Nationality American

Hair Brown

Eyes Brown

Height 165 cm (5' 5")

Weight 59 kg (130 lbs)

Gender Cis Female

Sexuality Heterosexual

BULLETPROOF BLUES

ATTRIBUTES

Agility

2



Brawn

2



Endurance

2



Presence

4



Reason

3



Power Level

0

Normal Lift: 55 kg (pony keg of beer)

Max Lift: 120 kg (heavy adult)

Throws (25 kg): 2 m

POWERS

MOTIVATIONS & COMPLICATIONS

Enlightenment: The character's true calling is education and enlightenment, both their own and others'.

Individualism: The character believes that the rights of the individual hold the highest moral value.

EQUIPMENT

Light Ballistic Vest (PL 1) (concealable)

Knife (PL 1)

Target Pistol (PL 1) (bonus die if attacker does not move)

SKILLS

Culture

Diplomacy

Hand-to-hand Combat

Manipulation

Perception

Ranged Combat

Survival

GIFTS

Connected

Famous

Headquarters

Minions

MOVEMENT

	Base Move	Double Move	All-out Move
Run	4 m	8 m	24 m (14 km/h)
Swim	2 m	4 m	12 m (7 km/h)
Jump	1 m		

Base Character Points 20

Unspent Experience 0

Total Experience Points 5

Spent Experience 5

Character Points Spent 25

Total Character Points 25

Attributes 14 + Skills 7 + Gifts 4 + Powers 0 + Modifiers 0 = 25 / 25

Bulletproof Blues Character Sheet Helper 3.27 (Character Last Updated: 2020-09-24)

OPPOSED ROLLS

Attacker (Action Total)

Defender (Target Number)

Dice	plus	Skill (Attribute)	vs	Dice	plus	Skill (Attribute)
1d6	Unskilled	Hand-to-hand Combat (Brawn)		1d6	Unskilled	Hand-to-hand Combat (Brawn)
2d6	Skilled	Ranged Combat (Agility)		2d6	Skilled	Ranged Combat (Agility)
2d6	Has Expertise (Re-roll 1s and 2s)	Mental Combat (Power Level) etc.		2d6	Has Expertise (Re-roll 1s and 2s)	Mental Combat (Presence) etc.

UNOPPOSED ROLLS

Action Total

Target Number

Dice	plus	Skill (Attribute)	vs	Dice	plus	Difficulty Value (DV)
1d6	Unskilled	Culture (Reason)		1d6	Unskilled	3 Moderately difficult
2d6	Skilled	Finesse (Agility)		2d6	Skilled	6 Remarkably difficult
2d6	Has Expertise (Re-roll 1s and 2s)	Performance (Presence) etc.		2d6	Has Expertise (Re-roll 1s and 2s)	9 Extremely difficult 12 Inconceivable!

ATTACK BONUSES AND PENALTIES

Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails
Attacker can't perceive defender in ranged combat	Attack fails
Attacker can't perceive defender in hand-to-hand combat	Penalty die
Attacker is attempting to disarm the defender	Penalty die
Attacker is distracted	Penalty die
Attacker is restrained	Penalty die
Attacker is making a double move (running)	Penalty die
Attacker is surprised	Penalty die
Attacker is using a sweep attack	Penalty die
Attacker is using a two-handed weapon with one hand	Penalty die
Target is beyond effective range of the weapon	Penalty die
Attacker is charging the defender	Bonus die

DEFENSE BONUSES AND PENALTIES

Circumstance	Modifier
Defender is distracted	Penalty die
Defender is prone in hand-to-hand combat	Penalty die
Defender is restrained	Penalty die
Defender is surprised	Penalty die
Defender can't perceive attacker	Penalty die
Defender has cover	Bonus die
Defender is prone in ranged combat	Bonus die
Defender is making a double move (running)	Bonus die
Defender is making an all-out move (sprinting)	Bonus die

SPENDING A PLOT POINT

Bonus Die	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.
Escape	Spending a plot point allows the character to immediately break free of a grapple or a lasting power such as Dazzle, Mind Control, or Telekinesis.
Inspiration	Spending a plot point grants the character an intuitive leap: the player receives a hint from the GM on what to do next.
Power Stunt	Spending a plot point permits the character to use a power they do not have.
Rally	Spending a plot point allows a character to rally and immediately recover half of the Endurance they have lost.
Retcon	Spending a plot point allows the player to change the past in some way that supports the current needs of the plot.
Surge	Spending a plot point increases one of the character's attributes by one for one round.

ACTIONS

On Your Turn	One move action One standard action As many quick actions as the GM deems reasonable
Any Time	As many free actions as the GM deems reasonable

DIFFICULTY VALUE

— Routine	Perform a familiar task under ordinary conditions
3 Moderately difficult	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
6 Remarkably difficult	Perform an unfamiliar task under hostile conditions
9 Extremely difficult	Perform an esoteric task under ordinary conditions
12 Inconceivable!	Perform an esoteric task under hostile conditions