

WIDOW

Super-strong web-spinning acrobat

"Consider yourself lucky. I could have done much worse than web you to a streetlight."



Real Name Charlotte McCoy
Player NPC
Origin Alien
Archetype Sword

Team Affiliation Shadow Watch
Base of Operations Chicago, IL, USA
Range of Operations Local/National with team
Nationality American

Hair White (Brown)
Eyes White (Blue)
Height 173 cm (5' 8")
Weight 67 kg (148 lbs)

Gender Cis Female
Sexuality Homosexual

ATTRIBUTES

Agility	5	
Brawn	5	
Endurance	5	
Presence	2	
Reason	2	
Power Level	5	
Plot Points	1	

Normal Lift: 550 kg (polar bear)
 Max Lift: 1,700 kg (full size car)
 Throws (25 kg): 35 m

POWERS

- Clinging**
 Free Only while "in costume"
- Damage Resistance**
 Constant Only while "in costume"
- Environmental Immunity**
 Constant Only while "in costume"
- Flight**
 Move Swinging
- Hold**
 Standard Nanomesh "webbing"
- Night Vision**
 Free Only while "in costume"
- Radio Communication**
 Free
- Speak With Objects**
 Standard Computers only; must touch

MOTIVATIONS & COMPLICATIONS

Audacity: The character is an adrenaline junkie driven by a desire to experience thrills and risk.
Justice: The character seeks to ensure that misdeeds are met with appropriate punishment.
Enemy: Charlotte may be mistaken for the infamous Scarlet Spider, the previous host for the extraterrestrial nanotech.

SKILLS

- Athletics (+)
- Close Combat (+)
- Computing
- Culture
- Investigation
- Ranged Combat
- Science

GIFTS

Quick Change

NOTES

EQUIPMENT

- Commlink (PL 1)
- Covert Tracking Device (PL 2)
- Digital Camera, Micro (PL 1)

MOVEMENT

	Base Move	Double Move	All-out Move
Run	40 m	80 m	240 m (140 km/h)
Swim	7 m	14 m	42 m (25 km/h)
Jump	11 m		
Fly	40 m	80 m	240 m (140 km/h)

Base Character Points 50 Unspent Experience 0
 Total Experience Points 0 Spent Experience 0
 Character Points Spent 50 Total Character Points 50

Attributes 32 + Skills 9 + Gifts 1 + Powers 8 = 50 / 50

OPPOSED ROLLS

Attacker (Action Total)

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Close Combat (Brawn)
Ranged Combat (Agility)
Mental Combat (Power Level)
etc.

vs

Defender (Target Number)

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Close Combat (Brawn)
Ranged Combat (Agility)
Mental Combat (Presence)
etc.

UNOPPOSED ROLLS

Action Total

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Skill (Attribute)
Culture (Reason)
Finesse (Agility)
Performance (Presence)
etc.

vs

Target Number

Dice
1d6 Unskilled
2d6 Skilled
2d6 Has Expertise (Re-roll 1s and 2s)

plus

Difficulty Value (DV)
3 Moderately difficult
6 Remarkably difficult
9 Extremely difficult
12 Inconceivable!

ATTACK BONUSES AND PENALTIES

Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails
Attacker can't perceive defender in ranged combat	Attack fails
Attacker can't perceive defender in close combat	Penalty die
Attacker is attempting to disarm the defender	Penalty die
Attacker is distracted	Penalty die
Attacker is restrained	Penalty die
Attacker is making a double move (running)	Penalty die
Attacker is surprised	Penalty die
Attacker is using a sweep attack	Penalty die
Attacker is using a two-handed weapon with one hand	Penalty die
Target is beyond effective range of the weapon	Penalty die
Attacker is charging the defender	Bonus die

DEFENSE BONUSES AND PENALTIES

Circumstance	Modifier
Defender is distracted	Penalty die
Defender is prone in close combat	Penalty die
Defender is restrained	Penalty die
Defender is surprised	Penalty die
Defender can't perceive attacker	Penalty die
Defender has cover	Bonus die
Defender is prone in ranged combat	Bonus die
Defender is making a double move (running)	Bonus die
Defender is making an all-out move (sprinting)	Bonus die

SPENDING A PLOT POINT

Bonus Die	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.
Escape	Spending a plot point allows the character to immediately break free of a grapple or a lasting power such as Dazzle, Mind Control, or Telekinesis.
Inspiration	Spending a plot point grants the character an intuitive leap: the player receives a hint from the GM on what to do next.
Power Stunt	Spending a plot point permits the character to use a power they do not have.
Rally	Spending a plot point allows a character to rally and immediately recover half of the Endurance they have lost.
Retcon	Spending a plot point allows the player to change the past in some way that supports the current needs of the plot.
Surge	Spending a plot point increases one of the character's attributes by one for one round.

ACTIONS

On Your Turn	One move action One standard action As many quick actions as the GM deems reasonable
Any Time	As many free actions as the GM deems reasonable As many reactions as the GM deems reasonable

DIFFICULTY VALUE

— Routine	Perform a familiar task under ordinary conditions
3 Moderately difficult	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
6 Remarkably difficult	Perform an unfamiliar task under hostile conditions
9 Extremely difficult	Perform an esoteric task under ordinary conditions
12 Inconceivable!	Perform an esoteric task under hostile conditions