

CLIFFORD MONTGOMERY

Attorney General of Atlanta

"In Here, I am the government."



Real Name Clifford Montgomery

Player NPC

Origin Natural

Archetype Sword

Team Affiliation ARC

Base of Operations Atlanta, GA, USA

Range of Operations Local

Nationality American

Hair Grey

Eyes Blue

Height 180 cm (5' 11")

Weight 103 kg (227 lbs)

Gender Cis Male

Sexuality Heterosexual

ATTRIBUTES

| | | |
|--------------------|----------|--|
| Agility | 2 | |
| Brawn | 1 | |
| Endurance | 2 | |
| Presence | 2 | |
| Reason | 1 | |
| Power Level | 0 | |

POWERS

Plot Points **1**

Normal Lift: 25 kg (medium dog)

Max Lift: 55 kg (pony keg of beer)

Throws (25 kg): 1 m

MOTIVATIONS & COMPLICATIONS

Control: The character detests the chaos of human society, and seeks to impose order.

Materialism: The character wants to amass great wealth.

EQUIPMENT

Heavy Ballistic Armor (PL 3) (not concealable)
Sword (PL 2)
Heavy Pistol (PL 2) (difficult to conceal)
Assault rifle (PL 2) (two-handed, burst fire)
Flashlight (PL 1)
Radio (PL 2)

SKILLS

Athletics
Close Combat
Culture
Deception
Diplomacy
Investigation
Manipulation
Ranged Combat

GIFTS

Famous
Headquarters
Master Plan
Minions

MOVEMENT

| | Base Move | Double Move | All-out Move |
|------|-----------|-------------|----------------|
| Run | 4 m | 8 m | 24 m (14 km/h) |
| Swim | 2 m | 4 m | 12 m (7 km/h) |
| Jump | 1 m | | |

Base Character Points 20 Unspent Experience 0
Total Experience Points 0 Spent Experience 0
Character Points Spent 20 Total Character Points 20
Attributes 8 + Skills 8 + Gifts 4 + Powers 0 + Modifiers 0 = 20 / 20

OPPOSED ROLLS

Attacker (Action Total)

| Dice | plus | Skill (Attribute) |
|--|------|-------------------------------------|
| 1d6 Unskilled | | Hand-to-hand Combat (Brawn) |
| 2d6 Skilled | | Ranged Combat (Agility) |
| 2d6 Has Expertise (Re-roll 1s and 2s) | | Mental Combat (Power Level) etc. |

Defender (Target Number)

| Dice | plus | Skill (Attribute) |
|--|------|----------------------------------|
| 1d6 Unskilled | | Hand-to-hand Combat (Brawn) |
| 2d6 Skilled | | Ranged Combat (Agility) |
| 2d6 Has Expertise (Re-roll 1s and 2s) | | Mental Combat (Presence) etc. |

UNOPPOSED ROLLS

Action Total

| Dice | plus | Skill (Attribute) |
|--|------|--------------------------------|
| 1d6 Unskilled | | Culture (Reason) |
| 2d6 Skilled | | Finesse (Agility) |
| 2d6 Has Expertise (Re-roll 1s and 2s) | | Performance (Presence) etc. |

Target Number

| Dice | plus | Difficulty Value (DV) |
|--|------|-----------------------|
| 1d6 Unskilled | 3 | Moderately difficult |
| 2d6 Skilled | 6 | Remarkably difficult |
| 2d6 Has Expertise (Re-roll 1s and 2s) | 9 | Extremely difficult |
| | 12 | Inconceivable! |

ATTACK BONUSES AND PENALTIES

| Circumstance | Modifier |
|---|--------------|
| Attacker is making an all-out move (sprinting) | Attack fails |
| Attacker can't perceive defender in ranged combat | Attack fails |
| Attacker can't perceive defender in hand-to-hand combat | Penalty die |
| Attacker is attempting to disarm the defender | Penalty die |
| Attacker is distracted | Penalty die |
| Attacker is restrained | Penalty die |
| Attacker is making a double move (running) | Penalty die |
| Attacker is surprised | Penalty die |
| Attacker is using a sweep attack | Penalty die |
| Attacker is using a two-handed weapon with one hand | Penalty die |
| Target is beyond effective range of the weapon | Penalty die |
| Attacker is charging the defender | Bonus die |

DEFENSE BONUSES AND PENALTIES

| Circumstance | Modifier |
|--|-------------|
| Defender is distracted | Penalty die |
| Defender is prone in hand-to-hand combat | Penalty die |
| Defender is restrained | Penalty die |
| Defender is surprised | Penalty die |
| Defender can't perceive attacker | Penalty die |
| Defender has cover | Bonus die |
| Defender is prone in ranged combat | Bonus die |
| Defender is making a double move (running) | Bonus die |
| Defender is making an all-out move (sprinting) | Bonus die |

SPENDING A PLOT POINT

| | |
|--------------------|--|
| Bonus Die | Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled. |
| Escape | Spending a plot point allows the character to immediately break free of a grapple or a lasting power such as Dazzle, Mind Control, or Telekinesis. |
| Inspiration | Spending a plot point grants the character an intuitive leap: the player receives a hint from the GM on what to do next. |
| Power Stunt | Spending a plot point permits the character to use a power they do not have. |
| Rally | Spending a plot point allows a character to rally and immediately recover half of the Endurance they have lost. |
| Retcon | Spending a plot point allows the player to change the past in some way that supports the current needs of the plot. |
| Surge | Spending a plot point increases one of the character's attributes by one for one round. |

ACTIONS

| | |
|---------------------|---|
| On Your Turn | One move action One standard action As many quick actions as the GM deems reasonable |
| Any Time | As many free actions as the GM deems reasonable |

DIFFICULTY VALUE

| | |
|-------------------------------|---|
| — Routine | Perform a familiar task under ordinary conditions |
| 3 Moderately difficult | Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions |
| 6 Remarkably difficult | Perform an unfamiliar task under hostile conditions |
| 9 Extremely difficult | Perform an esoteric task under ordinary conditions |
| 12 Inconceivable! | Perform an esoteric task under hostile conditions |