STEPHANIE HATSU

Chief Executive Officer of Pyramid, Inc.

"The future belongs to those who prepare for it."

Team Affiliation Pyramid

Base of Operations Atlanta, GA, USA

Range of Operations Local Nationality American
 Hair
 Blonde

 Eyes
 Blue

 Height
 170 cm (5' 7")

 Weight
 57 kg (125 lbs)

Gender Cis Female
Sexuality Bisexual

POWERS

ATTRIBUTES

Agility 4
Brawn 3
Endurance 5
Presence 5
Reason 5

Normal Lift: 120 kg (heavy adult) Max Lift: 260 kg (large brown bear) Throws (25 kg): 5 m

Max Range: 10 m Max Area: 1 m radius

Power Level

Real Name Stephanie Hatsu

Player NPC

Origin Altered

Archetype Calculator

Hyperacuity

Free action, Self-only

Regeneration

Standard action, Self-only

MOTIVATIONS & COMPLICATIONS

3

Nobility: The character was born to rule and command the respect of their lessers.

Ruthlessness: The character will allow no personal feelings or squeamishness to cloud their judgment.

EQUIPMENT

Cell Phone (PL 1)

SKILLS

Culture
Deception
Diplomacy
Engineering
Hand-to-hand Combat

Investigation
Perception
Manipulation
Ranged Combat

Science

GIFTS

Connected Fascinating Headquarters Master Plan Vehicles Wealthy

MOVEMENT

 Base Move
 Double Move
 All-out Move

 Run
 13 m
 26 m
 78 m (47 km/h)

 Swim
 4 m
 8 m
 24 m (14 km/h)

 Jump
 2 m

Base Character Points 50 Unspent Experience 0

Total Experience Points 0 Spent Experience 0

Character Points Spent 50 Total Character Points 50

Attributes 32 + Skills 10 + Gifts 6 + Powers 2 + Modifiers 0 = 50 / 50

OPPOSED ROLLS

Attacker (Action Total)

Action Total

Defender (Target Number)

Dic	e plus	Skill (Attribute)	vs	Dice	plus	Skill (Attribute)
1d6	Unskilled	Hand-to-hand Combat (Brawn)		1d6 Unskilled		Hand-to-hand Combat (Brawn)
2d6	Skilled	Ranged Combat (Agility)		2d6 Skilled		Ranged Combat (Agility)
	Has Expertise (Re-roll 1s and 2s)	Mental Combat (Power Level)		2d6 Has Expertise		Mental Combat (Presence)
		etc.		(Re-roll 1s and 2s))	etc.

UNOPPOSED ROLLS

Adion Ida			i di got i talliboi				
Dice	plus	Skill (Attribute)	vs	Dice	plus	Dif	ficulty Value (DV)
1d6 Unskille	ed	Culture (Reason)		1d6 Uns	killed	3	Moderately difficult
2d6 Skilled		Finesse (Agility)		2d6 Skill	ed	6	Remarkably difficult
	Has Expertise	Performance (Presence)		2d6 Has Expertise (Re-roll 1s and 2s)	9	Extremely difficult	
(Re-roll	1s and 2s)	etc			12	Inconceivablel	

ATTACK BONUSES AND PENALTIES

DEFENSE BONUSES AND PENALTIES

Target Number

Circumstance	Modifier	Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails	Defender is distracted	Penalty die
Attacker can't perceive defender in ranged combat	Attack fails	Defender is prone in hand-to-hand combat	Penalty die
Attacker can't perceive defender in hand-to-hand combat	Penalty die	Defender is restrained Defender is surprised	Penalty die Penalty die
Attacker is attempting to disarm the defender Attacker is distracted	Penalty die Penalty die	Defender can't perceive attacker	Penalty die
Attacker is restrained	Penalty die	Defender has cover	Bonus die
Attacker is making a double move (running)	Penalty die	Defender is prone in ranged combat	Bonus die
Attacker is surprised	Penalty die	Defender is making a double move (running)	Bonus die
Attacker is using a sweep attack	Penalty die	Defender is making an all-out move (sprinting)	Bonus die
Attacker is using a two-handed weapon with one hand	Penalty die		
Target is beyond effective range of the weapon	Penalty die	Actions	

	Spending A Plot Point		As many quick actions as the GM deems reasonable	
Bonus Die	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.	Any Time	As many free actions as the GM deems reasonable	
Escape	Spending a plot point allows the character to immediately		DIFFICULTY VALUE	

Bonus die

Escape	Spending a plot point allows the character to immediately
	break free of a grapple or a lasting power such as Dazzle,

Mind Control, or Telekinesis.

Attacker is charging the defender

Spending a plot point grants the character an intuitive leap: Inspiration the player receives a hint from the GM on what to do next.

Spending a plot point permits the character to use a power **Power Stunt** they do not have.

Spending a plot point allows a character to rally and Rally immediately recover half of the Endurance they have lost.

Spending a plot point allows the player to change the past in Retcon some way that supports the current needs of the plot.

Spending a plot point increases one of the character's Surge attributes by one for one round.

— Routine	Perform a familiar task under ordinary conditions
3 Moderately difficult	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
6 Remarkably difficult	Perform an unfamiliar task under hostile conditions
9 Extremely difficult	Perform an esoteric task under ordinary conditions
12 Inconceivable!	Perform an esoteric task under hostile conditions

One move action

One standard action

On Your Turn