YELLOW JACKET JANE

The Bulletproof Bomber

"Any soldier worth her salt wants peace. Still, there are things worth fighting for."

Real Name Jane Pattersol Player NPC Origin Equipped Archetype Sword

Agility

Brawn

Team Affiliation Yellowjackets Base of Operations Atlanta, GA, USA Range of Operations Local

> Nationality American Weight 52 kg (115 lbs)



Gender Cis Female Sexuality Heterosexual

ATTRIBUTES

Endurance 6

Presence Reason 3

Power Level

Normal Lift: 1,700 kg (full size car) Max Lift: 5,500 kg (empty dump truck)

Max Range: 100 m Max Area: 10 m radius

Blindsight

Free action, Self-only High definition sonar

Damage Resistance

Immune to heat, cold, disease, and suffocation.

Environmental Immunity

Hair Blonde

Height 157 cm (5' 2")

Eyes Hazel

Constant, Self-only

Constant, Self-only

Night Vision

Free action, Self-only

Powers

Radio Communication

Free action, Self-only

Throws (25 kg): 110 m

MOTIVATIONS & COMPLICATIONS

Courage: The character chooses and is willing to confront agony, danger, and uncertainty.

Pride: The character seeks to personify the ideal of something, whether a culture, nationality, social class, or profession.

Vulnerability: Jane's attributes are all rank 3 without her armor.

Flight

Move action, Self-only

Quick action, Self-only

Hyperacuity

Extra Actions

Free action, Self-only

Mental Resistance

Constant, Self-only

EQUIPMENT

Heavy Pistol (PL 2) (difficult to conceal)

SKILLS

Athletics Diplomacy

Engineering

Hand-to-hand Combat

Investigation

Perception

Piloting (+)

Ranged Combat (+)

Stealth

Survival

GIFTS

Connected Team Player

Movement					
	Base Move	Double Move	All-out Move		
Run	400 m	800 m	2,400 m (1,400 km/h)		
Swim	22 m	44 m	132 m (79 km/h)		
Jump	35 m				
Flv	400 m	800 m	2.400 m (1.400 km/h)		

Unspent Experience 0 Base Character Points 60 Total Experience Points 6 Spent Experience 6 Character Points Spent 66 Total Character Points 66 Attributes 43 + Skills 12 + Gifts 2 + Powers 9 + Modifiers 0 = 66 / 66

OPPOSED ROLLS

Attacker (Action Total)

Action Total

Defender (Target Number)

Dic	e plus	Skill (Attribute)	vs	Dice	plus	Skill (Attribute)
1d6	Unskilled	Hand-to-hand Combat (Brawn)		1d6 Unskilled		Hand-to-hand Combat (Brawn)
2d6	Skilled	Ranged Combat (Agility)		2d6 Skilled		Ranged Combat (Agility)
2d6 Has Expertise	•	Mental Combat (Power Level)	2d6 Has Expertise		Mental Combat (Presence)	
	(Re-roll 1s and 2s)	etc.		(Re-roll 1s and 2s))	etc.

UNOPPOSED ROLLS

Action Foto:		rangot mannon					
Dice	plus	Skill (Attribute)	vs	Dice	plus	Dif	ficulty Value (DV)
1d6 Unskille	ed	Culture (Reason)		1d6 Uns	killed	3	Moderately difficult
2d6 Skilled		Finesse (Agility)		2d6 Skill	ed	6	Remarkably difficult
2d6 Has Ex		Performance (Presence)			Expertise	9	Extremely difficult
(Re-roll	1s and 2s)	etc		(Re-	roll 1s and 2s)	12	Inconceivablel

ATTACK BONUSES AND PENALTIES

DEFENSE BONUSES AND PENALTIES

Target Number

Circumstance	Modifier	Circumstance	Modifier
Attacker is making an all-out move (sprinting)	Attack fails	Defender is distracted	Penalty die
Attacker can't perceive defender in ranged combat	Attack fails	Defender is prone in hand-to-hand combat	Penalty die
Attacker can't perceive defender in hand-to-hand combat	Penalty die	Defender is restrained Defender is surprised	Penalty die Penalty die
Attacker is attempting to disarm the defender Attacker is distracted	Penalty die Penalty die	Defender can't perceive attacker	Penalty die
Attacker is restrained	Penalty die	Defender has cover	Bonus die
Attacker is making a double move (running)	Penalty die	Defender is prone in ranged combat	Bonus die
Attacker is surprised	Penalty die	Defender is making a double move (running)	Bonus die
Attacker is using a sweep attack	Penalty die	Defender is making an all-out move (sprinting)	Bonus die
Attacker is using a two-handed weapon with one hand	Penalty die		
Target is beyond effective range of the weapon	Penalty die	Actions	

	Spending A Plot Point		As many quick actions as the GM deems reasonable	
Bonus Die	Spending a plot point grants the character a bonus die on the current roll. The player may spend the plot point before or after the dice are rolled.	Any Time	As many free actions as the GM deems reasonable	
Escape	Spending a plot point allows the character to immediately		DIFFICULTY VALUE	

Bonus die

Escape	Spending a plot point allows the character to immediately
	break free of a grapple or a lasting power such as Dazzle,

Mind Control, or Telekinesis.

Attacker is charging the defender

Spending a plot point grants the character an intuitive leap: Inspiration the player receives a hint from the GM on what to do next.

Spending a plot point permits the character to use a power **Power Stunt** they do not have.

Spending a plot point allows a character to rally and Rally immediately recover half of the Endurance they have lost.

Spending a plot point allows the player to change the past in Retcon some way that supports the current needs of the plot.

Spending a plot point increases one of the character's Surge attributes by one for one round.

— Routine	Perform a familiar task under ordinary conditions
3 Moderately difficult	Perform a familiar task under hostile conditions, or an unfamiliar task under ordinary conditions
6 Remarkably difficult	Perform an unfamiliar task under hostile conditions
9 Extremely difficult	Perform an esoteric task under ordinary conditions
12 Inconceivable!	Perform an esoteric task under hostile conditions

One move action

One standard action

On Your Turn